

# -ScreenPeace Student Film/Video Contest Entry Rating Form-

The following rating scale will be applied to each entry immediately after the video is viewed by a member of the ScreenPeace Contest Judges Panel. Each entry will be evaluated by at least two judges, with finalists selected from those scoring highest.

It is understood that any evaluation of another's artistic endeavor involves a certain degree of subjectivity, however **decisions of the ScreenPeace Contest Judges Panel are FINAL.**

Film Title: \_\_\_\_\_ Length: \_\_\_\_\_ min \_\_\_\_\_ sec Category: \_\_\_\_\_

Reviewer \_\_\_\_\_ Date: \_\_\_\_\_  
*print name* *signature*

## 1. AUDIENCE APPEAL (CINEMATIC)

- \_\_\_ (5) tight, visual, entertaining
- \_\_\_ (3) average appeal
- \_\_\_ (1) unnecessarily long, talky, boring

## 2. CINEMATOGRAPHY

- \_\_\_ (3) highly effective visuals
- \_\_\_ (2) images satisfactory, average appeal
- \_\_\_ (1) poor quality visuals

## 3. AUDIO, MUSIC, SOUND EFFECTS

- \_\_\_ (3) excellent quality; highly effective
- \_\_\_ (2) satisfactory quality and impact
- \_\_\_ (1) poor quality recording, ineffective

## 4. EDITING

- \_\_\_ (3) well-paced, excellent continuity
- \_\_\_ (2) satisfactory sequences
- \_\_\_ (1) poor pacing, and/or lacks continuity

## 5. CHARACTERIZATIONS

- \_\_\_ (3) in-depth and multi-dimensional
- \_\_\_ (2) simple, one-dimensional characters
- \_\_\_ (1) poorly developed, weak, confusing

## 6. STORY

- \_\_\_ (5) excellent writing, unique story line
- \_\_\_ (3) adequately developed
- \_\_\_ (1) story minimal and/or plot unclear

## 7. DIRECTING

- \_\_\_ (3) stylish, clear point of view
- \_\_\_ (2) adequate style and approach
- \_\_\_ (1) viewpoint inconsistent or unclear

## 8. THEME

- \_\_\_ (5) excellent illustration of a peace theme
- \_\_\_ (3) adequate support of a peace theme
- \_\_\_ (1) unclear association to a peace theme

TOTAL POINTS => \_\_\_\_\_

-COMMENTS-

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